

A Call for Presentations and Workshops EECOM 2001  
(including papers in the French Language)

**Deadline for proposals: March 1, 2001**

Storytelling has always been important to northern peoples. And now the narrative voice is being rediscovered. Today many practitioners and researchers think of their work as “telling stories.” The three conference strands link themes central to the “northernness” of the conference location and the teaching and learning of traditional forms of communication. Come and share your stories.

**Conference Strands:**

***Environmental Education with a Northern Flavour***

Consider education and wild places, the role of experiences and natural history, and circumpolar perspectives

***Narrative: The stories we tell***

Explore narrative aspects of traditional knowledge, drama, music, dance, and “narrative as research.”

***Research: What stories tell***

Examine emerging research trends—in philosophy, participatory inquiry, feminist critique, historical interpretation, phenomenology, narrative inquiry, ethics, and more.

**Four Session Formats:**

- Workshops. Develop specific professional skills and/or involve significant hands-on participant involvement in activities. Maximum time 90 minutes.
- Presentations. Focus on a single topic and share your work with colleagues. Maximum time, 20 minute presentation and 10 minutes for questions.
- Roundtables. To accommodate larger number of presenters we will have roundtable sessions. A number of presenters will be grouped in one session. Each presenter will have 10 minutes to discuss their work. Those interested in your work, and who wish to learn more, are encouraged to make personal contact during conference free time.
- Work in progress. Primarily for graduate students and others who would like constructive feed back on their emerging ideas. Maximum time, 20 minute presentation and 10 minutes for questions and discussion.



