

# Telling Our Stories

## SESSIONS

**Wednesday, 18 July 2001**

8:30 – 9:00 am	Opening remarks, Bob Jickling - Yukon Arts Centre			
9:00 -10:00 am	Rishma Dunlop – <i>In Search of Tawny Grammar: Poetics, Landscape, and Embodied Ways of Knowing</i> - Yukon Arts Centre			
10:00 – 10:30 am	Break – Yukon College cafeteria			
10:30 – 12:00 pm	<i>Workshop A – Rm. T1023</i> *g. holub <b>The Wild Heart of Muskwa-Kechika</b>	<i>Workshop B – Rm. C1530</i> *Peter Lenton <b>There's a Campfire Singalong in My Head</b>	<i>Session A – Rm. C1440</i> *Lucy O'Driscoll <b>Women's Experience of Nature</b>  *Lisa Guenther <b>Towards a Phenomenology of Dwelling</b>  *Val Plumwood <b>Place-Sensitive Culture</b>	<i>Session B – Rm. T1022</i> *MJ Barrett <b>Schools and Community Merge</b>  *Betsy Jardine <b>Integrating Environmental Attitudes</b>  *Lesley Curthoys <b>Listening to the Landscape</b>
12:00 – 1:00 pm	Lunch – Yukon College cafeteria			
1:00 – 2:30 pm	<b>Field Trip</b> <b>Long Ago Peoples' Place</b> Before boarding the bus, participants are asked to pack their lunch from the food provided in the cafeteria.		<i>Session A – Rm. C1440</i> *Joe Sheridan <b>Narrative in Environmental Education</b>  *Sabiha Daudi <b>Oral Legacies</b>  *Joyce Gilbert & Bonnie Maggio <b>SpeyGrian: Sunshine on the Water</b>	<i>Session B – Rm. T1022</i> *Lidia Maximo <b>Around and About Stories</b>  *Michel Skapa <b>Environmental Education in Russia</b>
	<i>Workshop A – Rm. T1023</i> *Jill Pangman <b>Touching the Earth</b>	<i>Workshop B – Rm. C1530</i> *Denise Philippe <b>Stewards and Storytellers</b>		
2:30 – 3:00 pm	Break – Yukon College cafeteria			
3:00 – 4:30 pm	<i>Workshop A – Rm. T1023</i> *Cate McEwen <b>Creating a Sense of Place</b>	<i>Workshop B – Rm. C1530</i> *Peter Hardy <b>Globe Program</b>	<i>Session A – Rm. C1440</i> *Pamela Courtenay Hall <b>Mind-Body-Place and Privilege</b>  *Heila Lotz-Sisitka <b>Weaving Cloths</b>  *Dan Beveridge <b>The Sacred Red Road of the Isanti Dakota (Sioux)</b>	
7:00 – 10:00 pm	Dinner and entertainment at the Kwanlin Dun Potlatch House			

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## SESSIONS

**Thursday, 19 July 2001**

8:30 - 9:00 am	Conference announcements – Yukon Arts Centre		
9:00 - 10:00 am	Robert Bringhurst - <i>The Tree of Meaning</i> – Yukon Arts Centre		
10:00 – 10:30 am	Break – Yukon College cafeteria		
10:30 – 12:00 pm	<i>Workshop A – Rm. T1023</i> *Jeff Zeiger & Sanjay Nepal <b>Environmental Education through a Field-based Camp Agenda</b>	<i>Session A – Rm. C1530</i> <b>*Working Together: A Discussion</b> Carol Geddes, Shaunna Morgan, Trish Sellers, & Jim Cheney	<i>Session B – Rm. C1440</i> *David Zandvliet & Ali Sammel <b>Exploring the Connections Between Science and Environmental Education</b>  *Larson Rodgers <b>World View and Nature in Science Education</b>  *Marcia Klein
12:00 – 1:00 pm	Lunch – Yukon College cafeteria		
1:00 – 2:30 pm	<i>Workshop A – Rm. T1023</i> *Michael Marzolla & Richard Ponzio <b>Snail Trails and Science Tales</b>	<i>Session A – Rm. C1530</i> <b>Works in Progress</b> *Traci Warkentin <b>It's Not Just What You Say, But How You Say It</b>  *Jillian Henderson <b>The Story of Parks</b>  *MJ Barrett <b>Student Involvement in Community Action Research Projects</b>	<i>Session B – Rm. C1440</i> *Patricia Fontes <b>The Stories (Woman) Teachers Tell</b>  *Eduard Sousa <b>They May Have Piped Up the Creek, But Not the Process</b>  *Roberta Ryan & Geoff Young <b>Cleaning up Stormwater in Bronte</b>
2:30 – 3:00 pm	Break – Yukon College cafeteria		
3:00 – 4:30 pm	<i>Workshop A – Rm. T1023</i> *Patricia Robertson <b>Writing about Place</b>	<i>Session A – Rm. C1530</i> <b>Works in Progress</b> *Brenda Firman <b>Letting Go</b>  *Alison Neilson <b>Sharing Environmental Ideas</b>  *Janet Moore <b>Living in the Basement of the Ivory Tower</b>	<i>Session B – C1440</i> *Yi-Shyr Chung <b>Who is Telling Stories in the Mountains?</b>  *Ronald Johnston <b>Wild Berwyn or Coy Nature Reserve?</b>  *Robbie Nicol <b>Let the Mountains' Speak, Let the Rivers' Sing</b>
6:00 – 7:00 pm	Dinner - Yukon College cafeteria		
7:30 - 9:00 pm	Public Lecture with David Abram - <i>Talking to the Ground</i> - Yukon Arts Centre		

# *Telling Our Stories*

## *SESSIONS*

**Friday, 20 July 2001**

8:30 – 10:00 am	<p><i>Session A – Rm. T1023</i>  <b>Round-table</b>                  *Rayna Swanson  <b>Savin' Raven</b></p> <p>*James Gray-Donald  <b>Research on Environmental Educators in Vietnam</b></p> <p>*Tara Campbell  <b>Education for the Preservation of Medicinal Plant Knowledge</b></p> <p>*Helene Demers  <b>Changing Our Stories</b></p> <p>*Emily McMillan  <b>Transmission of Environmental Values</b></p>	<p><i>Session A – Rm. C1530</i>                  *Joanne Perron (French presentation)  <b>Mutual Learning and Knowledge Transfer in the Fundy Model Forest</b></p> <p>*Diane Schartner  <b>An Investigation of Teachers' Motivations and Perceptions</b></p> <p>*Scott Slocombe  <b>Using Narrative and Experience to Teach Integrative Skills</b></p>	<p><i>Session B – Rm. C1440</i>                  *Kimiko von Boetticher  <b>Mother Earth, Brother Bear</b></p> <p>*Andrew Brookes  <b>Naturalist Tales and Environmental Meta-narratives</b></p> <p>*Leesa Fawcett  <b>Children's Stories about Common Animals</b></p>	
10:00 – 10:30 am	<b>Break – Yukon College cafeteria</b>			
10:30 – 12:00 pm	<p><i>Workshop A – Rm. T1023</i>                  *Bob Sharp  <b>Developing Perspectives through Field Studies</b></p>	<p><i>Session A – Rm. C1530</i>                  *Monique Giard  <b>Life as a Masquerade or a Woman's Story Revealed in One Final Act</b></p>	<p><i>Session B – Rm. C1440</i>                  *Bob Stevenson  <b>How Do We Tell What Are "Good" Action Research Stories?</b></p> <p>*Paul Hart  <b>Narrative, Knowing, and Emerging Methodologies</b></p> <p>*Edmund O'Sullivan</p>	
12:00 – 1:00 pm	<b>Lunch – Yukon College cafeteria</b>			
1:00 – 2:30 pm	<p><i>Workshop A – Rm. T1023</i>                  *Harmony Foundation  <b>Climate Change: Global Issue / Northern Issue</b></p>	<p><i>Session A – Rm. C1530</i>                  *Sara Tillett  <b>Fostering Relationships</b></p> <p>*Holly Mitchell  <b>Capturing Canada's Green Advantage</b></p> <p>*Jeanne Burke  <b>Science as Art</b></p>	<p><i>Session B – Rm. C1440</i>                  *Bruce Morito  <b>An Ethic of Attunement</b></p> <p>*Joe Sheridan  <b>Knowing Nature Consistent with Nature's Experience</b></p> <p>*Jim Cheney  <b>The Moral Epistemology of Indigenous Stories</b></p>	<b>Elders Stories - TBA</b>
2:30 – 3:00 pm	<b>Break – Yukon College cafeteria</b>			
3:00 – 4:30 pm	<b>P l e n a r y P a n e l - T B A</b>			
6:00 - 10:00 pm	<b>Closing Banquet, Yukon College</b>			